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| Syed, Ahmad Jamal (1929-2011) |
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| Syed Ahmad Jamal was a painter who promoted Abstract Expressionism as an artistic approach in Malaysia. As an art student, he was already drawn to the theoretical writings of Wassily Kandinsky and Paul Klee, and his early interest in art drew him to the works of Emil Nolde, Ernst Kirchner and Max Beckmann. In one of his written pieces, Syed hailed Abstract Expressionism as an important artistic approach in Malaysia, suggesting that the idiom reflected Malaysian independence. His early works include Pohon Nipah (1957), Mandi Laut (1957), The Bait (1959), Chairil Anwar (1958) and Perhubungan (1963). However, Syed’s significance to Malaysian artistic modernism was not only in the production and promotion of Abstract Expressionism but also in his curation of the Rupa dan Jiwa exhibition held at the ASEAN Museum of Art at the University Malaya in 1979. This exhibition inspired many artists to explore the possibility of using Malay and/or Islamic aesthetics in their art practice. Subsequently, Syed produced his Gunung Ledang series, which depicted the Gunung Ledang legend using images and symbols from Malay culture and nature. Syed consistently used the *tumpal* or triangle shape in many of his works as a symbol of stability and harmony. |
| Syed Ahmad Jamal was a painter who promoted Abstract Expressionism as an artistic approach in Malaysia. As an art student, he was already drawn to the theoretical writings of Wassily Kandinsky and Paul Klee, and his early interest in art drew him to the works of Emil Nolde, Ernst Kirchner and Max Beckmann. In one of his written pieces, Syed hailed Abstract Expressionism as an important artistic approach in Malaysia, suggesting that the idiom reflected Malaysian independence. His early works include Pohon Nipah (1957), Mandi Laut (1957), The Bait (1959), Chairil Anwar (1958) and Perhubungan (1963). However, Syed’s significance to Malaysian artistic modernism was not only in the production and promotion of Abstract Expressionism but also in his curation of the Rupa dan Jiwa exhibition held at the ASEAN Museum of Art at the University Malaya in 1979. This exhibition inspired many artists to explore the possibility of using Malay and/or Islamic aesthetics in their art practice. Subsequently, Syed produced his Gunung Ledang series, which depicted the Gunung Ledang legend using images and symbols from Malay culture and nature. Syed consistently used the *tumpal* or triangle shape in many of his works as a symbol of stability and harmony.  File: syed1.jpg  1 Jantung Hati (1983), 199 x 199cm, acrylic on canvas, Puan Seri Dr Habibah Mohd Salleh Collection (Image taken from Syed Ahmad Jamal: Pelukis. Kuala Lumpur: National Art Gallery, 2009. Permissions to be obtained.)  Syed Ahmad Jamal was born in Bandar Maharani, in Muar, Johor in 1929. He received his Malay and English primary and secondary education before attaining his formal arts education from the Chelsea School of Art (1951-1955), and then the Institute of Education, London University (1955-1956), the School of the Art Institute Chicago (1963-1964) and finally at the University of Hawaii, Honolulu (1973-1974). His role in the Malaysian art world was expansive; he taught art at various levels and also served as the head of the Art Education Department at Maktab Ilmu Khas in Cheras. While the Senior Officer at the Ministry of Education, he was appointed as the Chairman to design the arts syllabus. He also lectured at the Universiti Malaya Art Centre before being appointed as Director of the National Art Gallery (1983-1991).  Syed Ahmad Jamal received many awards for his involvement in the fine arts. In 1987 he received the ASEAN Cultural Award for the Visual Arts, and in 1995 he was awarded the National Art Award by the Malaysian Government. In 1996 he was given the Panglima Jasa Negara (PJN), which carries the title ‘Datuk’, for his contributions in various fields of art and in 2009 and 2010, a major retrospective was held for him at the Malaysian National Art Gallery in Kuala Lumpur. On July 30, 2011, Syed Ahmad Jamal, died at his home at the age of 82. |
| Further reading:  (Syed)  (Syed, Senilukis Malaysia 57-87)  (Syed, Syed Ahmad Jamal: Pelukis)  (Jamal)  (Jegadeva) |